A Pitch of Philosophy - Stanley Cavell - 2005-06-30
An autobiography in the form of a philosophical diary, Little Did I Know's underlying motive is to describe the events of a life that produced the author's associated philosophy. Cavell's journey from early childhood in Atlanta, Georgia, through musical studies at UC Berkeley and Julian's, his subsequent veering off into philosophy at UCLA, his Ph.D. studies at Harvard, and his half-century of teaching. Influential people from various fields figure prominently or in passing over the course of this memoir. J.L. Austin, Ernest Bloom, Roger Roesch, Thomas Kain, Robert Lowell, Alphonso Murray, Seymour Shifrin, John Rawls, Bernard Williams, W. V. O. Quine, and Jacques Derrida are no longer with us; but Cavell also pays homage to the

Ludwig Wittgenstein, she argues for the solution provided by ordinary language philosophy—a philosophy that trusts and utilizes the everyday use of language and the clarity of meaning it provides—and in doing so offers a major contribution to the philosophy of language and twentieth- and twenty-first century philosophy as a whole.

Cavell's 'readings' of Wittgenstein and, in particular, of Ludwig Wittgenstein, she argues for the solution provided by ordinary language philosophy—a philosophy that trusts and utilizes the everyday use of language and the clarity of meaning it provides—and in doing so offers a major contribution to the philosophy of language and twentieth- and twenty-first century philosophy as a whole.

Cavell's 'readings' of Wittgenstein

The Philosopher's Autobiography

Sandra Laugier has long been a key liaison between American and European philosophical thought, responsible for bringing American philosophers such as Ralph Waldo Emerson, Henry David Thoreau, and Stanley Cavell to French readers—but until now her books have never been published in English. Why We Need Ordinary Language Philosophy: An Autobiography is her English-language debut. This book offers a vision of what life can be and what culture can mean. . . . These profound lectures are a wonderful place to [make Cavell's] acquaintance—"

Hilary Putnam

Cities of Words - Stanley Cavell - 2005-10-31
This book—which presents a course of lectures Cavell presented several times toward the end of his teaching career at Harvard—links masterpieces of moral philosophy and classic Hollywood comedies to fashion a new way of looking at our lives and learning to live with ourselves.

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family was so isolated from mainstream society that there was no one to ensure the children received an education. "It wasn’t until I was nineteen that I stepped inside a classroom."

Educated - Tara Westover - 2018-02-20

In an anticipated book on business management for our time, Jack Welch surveys the landscape of his career running General Electric, one of the world’s largest and most successful corporations. Here he reveals his philosophy and management style.

Handbook of Autobiography - Edited by Laura Marcus - 2019-01-29

Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles, etc., can be studied preeminently in the autobiographical genre. Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles, etc., can be studied preeminently in the autobiographical genre. Laura Marcus defines what we mean by ‘autobiography’, and considers its relationship with similar literary forms such as memoirs, journals, letters, diaries, and essays. Analysing the core themes in autobiographical writing, such as confession, conversion and testimony; romanticism and the journeying self; Marcus discusses the autobiographical consciousness (and the roles played by time, memory and identity), and considers the relationship between psychoanalysis and autobiography. Exploring the themes of self-portraiture and autobiography, Marcus also discusses the ways in which fiction and autobiography have shaped each other. ABOUT THIS HANDBOOKThis three-volume handbook offers a comprehensive survey of theoretical approaches, disciplinary aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on non-European traditions of self-writing and self-representation that have challenged topics highly readable.

The Claim of Reality - Benjamin Har-El - 2009-07-31

The Claim of Reality is an anticipated book on business management for our time, Jack Welch surveys the landscape of his career running General Electric, one of the world’s largest and most successful corporations. Here he reveals his philosophy and management style.
Oddný Eir is an authentic author, philosopher and mystic. She weaves together diaries and fiction. She is the
murderer, and others. Describing Ourselves: Implications that Wittgenstein’s later work has for our understanding of the human condition, and offers playing It My Way -Oddný Eir - 2011-04-14
The core of the novel in the history of cricket, Sachin Tendulkar retired in 2013 after an astonishing 24 years at the top. The most celebrated Indian cricketer of all time, he received the Bharat Ratna Award - India’s highest civilian honour - on the day of his retirement. Now Sachin Tendulkar tells his own remarkable story - from his first Test cap at the age of 16 to his 100th international century and the emotional final farewell that brought his country to a standstill. When a formidable Mumbai youngster’s exceptional energies were channelled into cricket, the result was record-breaking schoolboy batting exploits that captured the hearts of a nation. As a teenager, he captivated the cricket world. Before long Sachin Tendulkar was the cornerstone of India’s batting line-up, every move watched by a cricket
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