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For generations, the urban legend of Granny Hatchet has plagued the quiet residential area of Suvikylä in northern Finland. As the story goes, the eighties, it was a murderess, the revenge of which would have terrible consequences. The police, never having solved the crime, are forced to face the truth that the case is reopening. While the young police officer Norda is investigating the mystery, a rose is found on the body of one of the victims. The police begin to suspect it is a sign from the past.

For decades, the police have been silent about for years. Eeva's forgotten story, which Anna first learns of when she discovers an old dress of Eeva's, is finally revealed layer by layer. The tale of a girl who, at the age of twelve, was forced to witness a murder. A crime that left her scarred.

When the well-known director of a women's retreat center goes missing, Espoo Police Detective Maria Kallio is called to investigate. It is just another small crime, after all, right? Maria is busy with a murder case, and Espoo Police Inspector Autio has come to arrange his father's funeral. As hazy, disturbing memories from their pasts meld with strange events in the present, Maisa and Samuel attempt to make sense of it all.

Mika Waltari 2016-08-09 First published in 1956, The Etruscan is a fiction novel by Finnish author Mika Waltari. Beginning around 420 B.C., the story opens in a time when the land of Etruria was a mixture of Greek culture and the Roman Republic. The novel is a blend of fantasy and historical fiction, and it follows the adventures of the protagonist, Marcus Flaminius, on his quest to find the Etruscan city of Canosa.

True story of a time long past, yet it deals with a theme as modern as today: the dilemma of modern man and his culture in gaining and retaining a faith. And always present in the book are the elements of adventure and mystery.

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The True Story of a Time Long Past

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The Wanderer Mika Waltari 2021-11-11 T21:27:00Z In The Wanderer, Michael of the charmed life continues his erratic career as an adventurer with an interlude which takes him through much of the 15th century Islamic empire. The holocaust in Rome stung his conscience a bit, and he decided - with his brother in arms, the bull-like Andy, to seek peace in a pilgrimage to the Holy Land. But Fate decreed otherwise. The pilgrim ship was seized by the infidels. Michael, chameleon like in his loyalties, became for all purposes an aspirant to Islam, and - though a slave - rose rapidly in the service of his masters, until he was confidante, adviser, military leader, political intriguer, whatever suited his mood, and landing - as one of his own owners said - "always on his feet." Richly detailed with the lushness of a tawdry era in Europe and the Near East, the novel is more tightly plotted than was "The Adventure," and Michael finds himself smitten by the strange woman of the evil eye who has captured his heart and imagination. A complex plot, with successive interlocking episodes, this adds up to another picaresque romantic adventure novel which those who enjoyed its predecessors will want to read for sure.

The Playful Brain Sergio Pellia 2013-10-01 A groundbreaking study into the formative role of play in our lives Sergio and Vivien Pellis have synthesized three decades of empirical research to create a remarkable work, unexplored in its field. A book that will not only expand our current knowledge of play behaviour, but will inspire change and progress from the laboratory to the playground. The Summer Book Tove Jansson 2012-08-08 In The Summer Book Tove Jansson distills the essence of the summer—its sunlight and storms—into twenty-two crystalline vignettes. This brief novel tells the story of Sophia, a six-year-old girl awakening to existence, and Sophia's grandmother, wearing the end of her life as the summer on a tiny unspoiled island in the Gulf of Finland. The grandmother is unassuming and wise, if a little cranky; Sophia is impetuous and volatile, but she tends to her grandmother with the care of a new parent. Together they amble over coastline and forest in easy companionship, build boats from bark, create a miniature Venice, write a fanciful study of local bugs. They discuss things that matter to young and old alike: life, death, the nature of God and of love. "On an island," thinks the grandmother, "everything is complete." In The Summer Book, Jansson creates her own complete world, full of the varied joys and sorrows of life. Tove Jansson, whose Moomintroll comic strip and books brought her international acclaim, lived for much of her life on an island like the one described in The Summer Book, and the work can be enjoyed as her closely observed journal of the sounds, sights, and feel of a summer spent in intimate contact with the natural world.

The Dark Novel Mika Waltari 1953 Historical novel about Constantinople at the time of its fall, in 1452-1453. The Dark Novel Mika Waltari 2021-11-11 Outlawed from a remote corner of northern Europe to a substitute for Moscow/St Petersburg during the Cold War. This volume on Europe's northernmost capital, Helsinki, explores the relationship between the city and cinema and Finnish cultural history.